

(763) 427-5604

Kevin Fuhrman

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Percussionist/Author/Composer/Leadership Trainer

Coon Rapids MN 55433-4522

Instructor for: Drumset, Steel Drums, Keyboard and Concert Percussion, Timpani, Latin Percussion

PERFORMANCE EXPERIENCE

Bandleader/Arranger for 33° North (Steel Drum Band) and Sound Perception (Marimba/Flute Duo):

various venues in Phoenix, AZ and Minneapolis/St. Paul, MN

Performing with many different local acts: Calypso Monarchs, Marimba Africa, Rocket, George Faber, Stoney Savannah, Tropical Breeze, Bozo Allegro

As percussionist backing various performers: Moody Blues, Kathy Lee and Regis Philbin, 5th Dimension, Roger Williams, Maureen McGovern, Debbie Reynolds, Jim Nabors, Mitzy Gaynor, Sadler & Young, Ann Jillian, Young Messiah Tour

Chanhassen Dinner Theater: Subbing percussion/drumset, 1996-1997

Ringling Brothers Circus: Percussion, June 1991

Funny Business (custom comedy production): Drumset, 1994

Orchestral: Phoenix, Mesa, Tempe, and Sun City Symphonies, Metro Pops Orchestra

Arizona Opera: Gotterdammerung

Musical Theatre of Arizona: West Side Story, Annie, Oliver, Herberger Gala, Broadway in the Southwest Gala, Fiddler on the Roof, Gypsy

Phoenix Little Theatre: Little Shop of Horrors, Annie Get Your Gun, The Mystery of Edwin Drood, Hair, La Cage Aux Folies, Romance, Once on This Island, Gypsy

Actor's Lab: Six Women with Brain Death

Lyric Opera Theatre: Carmen, Big River, Goodtime Charlie, Company, A...My Name Is Alice

Third Street Theatre: Minnie's Boys, Nine

Actor's Theatre of Phoenix: Perfectly Frank

TEACHING/COACHING EXPERIENCE

1986-present **Actively teaching percussion privately**, currently at American Guitar & Band in Maple Grove MN

1985-present **Coaching High School Marching Drumlines** in Iowa, Arizona, and Minnesota: Webster City, Brophy/Xavier, Saguaro, McClintock, South Mountain, Apache Junction, Mountain View, Arcadia, Horizon, Simley, Osseo, Coon Rapids, Maple Grove

1985-present **Coaching High School Band/Orchestra and/or Percussion Ensembles:** Brophy/Xavier, Tempe, South Mountain, McClintock, Saguaro, Corona, Mountain View, Apache Junction, Arcadia, Horizon, Armstrong, Rockford, Maple Grove, Osseo, Coon Rapids, Simley, Delano, Buffalo

1990-1994 **Percussion Instructor at Grand Canyon University**, Phoenix, AZ

1992-1993 **Managed the private teaching program at The Batterie**

1990-1993 **Private instructor at The Batterie**, Scottsdale, AZ

EDUCATION

1989, December - Bachelor of Music, Percussion Performance, Arizona State University, Magna Cum Laude

1986-1989 Studied with Mervin Britton, J.B. Smith, and Mark Sunkett to complete BM at ASU

1986-1988 Full tuition music scholarship to study percussion at ASU

1984-1986 Studied with percussionist, writer/arranger Will Rapp at Iowa State University

ACCOMPLISHMENTS

Minnesota Percussion Association Board: At-Large 1996-1998, 2nd Vice President 1998-2000, 1st Vice President 2000-2002, President 2002-2004, At-Large 2004-2006

LISTED IN WHO'S WHO OF THE WEST AND WHO'S WHO OF AMERICA

GREECE AND CZECHOSLOVAKIA, Toured with ASU choir, May - June 1992

SOVIET UNION AND POLAND, Tour - ASU percussion quintet and ASU choir, May-June 1990

Soloist with ASU Symphony Orchestra, Concert of soloists, February 10, 1988

1989-1990 **Percussive Arts Society Arizona Chapter President**

First Place: Timpani and Mallet competition, college level, Arizona PAS Chapter

Member of Second Place Winners: Percussion Ensemble PASIC